

WINTER CHALLENGE



اللوفا أبو ظبي
LOUVRE ABU DHABI

ARE YOU READY FOR THE WINTER CHALLENGE?

Nature in art inspires our activities and art challenge.

How do artists represent nature in art?

The beauty of nature surrounds us. However, as technology occupies our daily lives, we often forget to connect with the natural world.

Nature is a source of wonder, beauty, pleasure, and sometimes fear. It has always fascinated artists and thinkers, inspiring their creativity.

Artists use different natural materials and forms to make art.

Art can connect us to nature. It can help us to evaluate our relationship with the natural environment.

How do you feel when you are surrounded by nature?

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.....

How does the weather affect your mood?

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.....

What do you like to do when you are outdoors in nature?

.....
.....

Let's look at how artists have represented nature in artworks in the permanent collection.

CERAMICS

Jar with Cord - Patterned Decoration

What patterns do you see on this object?

Prior to the invention of the potter's wheel, these jars were built up entirely in coils. Spatulas, stones or shells were used to smooth and polish the surface. Imprints of cords, bamboo tools or shells were used to decorate the jars with stylised patterns of clouds, fire and water.



ILLUSTRATION

Arabic translation of the Greek *Treatise on plants De materia medica*

What type of plant do you think is drawn on the page?



This page is from a scientific work called *De Materia Medica*, which was originally written in Greek, then translated into Arabic. It shows how to gather plants and use them to make herbal remedies and medicines.

PAINTING

In Fontainebleau Forest:
Pines and Birch Trees in Rocks by
Camille Corot

Where do you think the artist created this painting? Outdoors or in their studio?

In this painting, the artist uses fine brushstrokes to build up rocks, pines and birches. If you look closely, you can see a small figure on the left, which gives an indication of scale and provides depth.



PHOTOGRAPHY

Road past a Boulder, Forest of Fontainebleau by *Gustave le Gray*

What do you see?



The waxed paper process developed in 1850 by Gustave le Gray gave the photographer greater freedom as there was less preparation required and was far more practical for travelling photographers. Le Gray's work led to the emergence of the photographic landscape as an artistic genre in its own right and quickly began to challenge landscape painting.

PATTERN

Panel with Lotus Flowers and Leaves
in the Saz style

**Do you notice the repeated
pattern? If so where?**

The interwoven plant decoration on this beautiful panel is typical of the Saz style developed around 1530 in the Ottoman imperial workshops. Made up of a central lotus flower in cross-section, it features long serrated leaves and blossoming branches.



SKETCH AND DRAW!

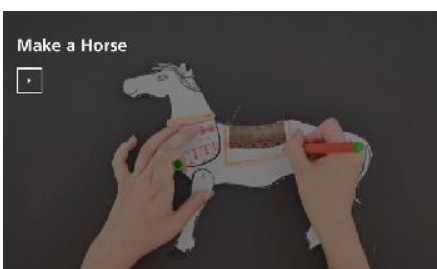
**Draw a landscape from your
hometown**

**Draw a plant that has a special
meaning to you**

**Draw the habitat of
your favourite animal**

Winter Art Challenge

Create an artwork inspired by
nature!



Watch our
[#MakeandPlay](#)
videos for
inspiration!

WIN THE CHALLENGE!

HOW

5 winners will be selected based on the following criteria:

- Submitted work connected to Louvre Abu Dhabi artwork
- Direct link to the Winter Challenge questions and theme
- Creativity, imagination and originality

WHAT

1. Submit a photograph of your artwork
OR

2. Submit a 30 – 60 second video of your creation
(e.g. *spoken word, song, dance, animation, acting etc.*)
OR

3. Submit a PDF copy of your poetry, story or creative writing inspired by the museum artworks. (Maximum file size 20MB)

WHEN

Monday 20 December at 3pm
Send to: education@louvreabudhabi.ae.

All registered participants will receive a certificate!

Good Luck!



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