

Education Programme for Universities

2021 - 2022



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A Unique Cross-Cultural Collaboration

Born from a unique intergovernmental agreement between Abu Dhabi and France signed in 2007, it embodies a shared spirit of openness and bold ambition for cultural progression.

Louvre Abu Dhabi opened to the public on 11 November 2017, following a formal opening ceremony attended by Sheikh Mohammed bin Zayed, Crown Prince of Abu Dhabi and Deputy Commander of the UAE Armed Forces, and French President Emmanuel Macron. The museum is a new cultural beacon, bringing different cultures together to shine fresh light on the shared stories of humanity, beyond individual civilisations, times, or places. The museum's universal narrative is told through the collection which is divided into twelve chapters. Within each chapter, you will find artworks from different cultures and civilizations connected by a common theme or story.



A Mindful Museum

Welcome to the Louvre Abu Dhabi. We pride ourselves in being a Mindful Museum.

As a Mindful Museum we have taken all precautionary measures so you can enjoy your visit with us and be as safe and comfortable as possible. We invite you to follow the instructions and recommendations we have put in place to make sure we are all respectful to one another and together build a stronger future.



International Exhibitions

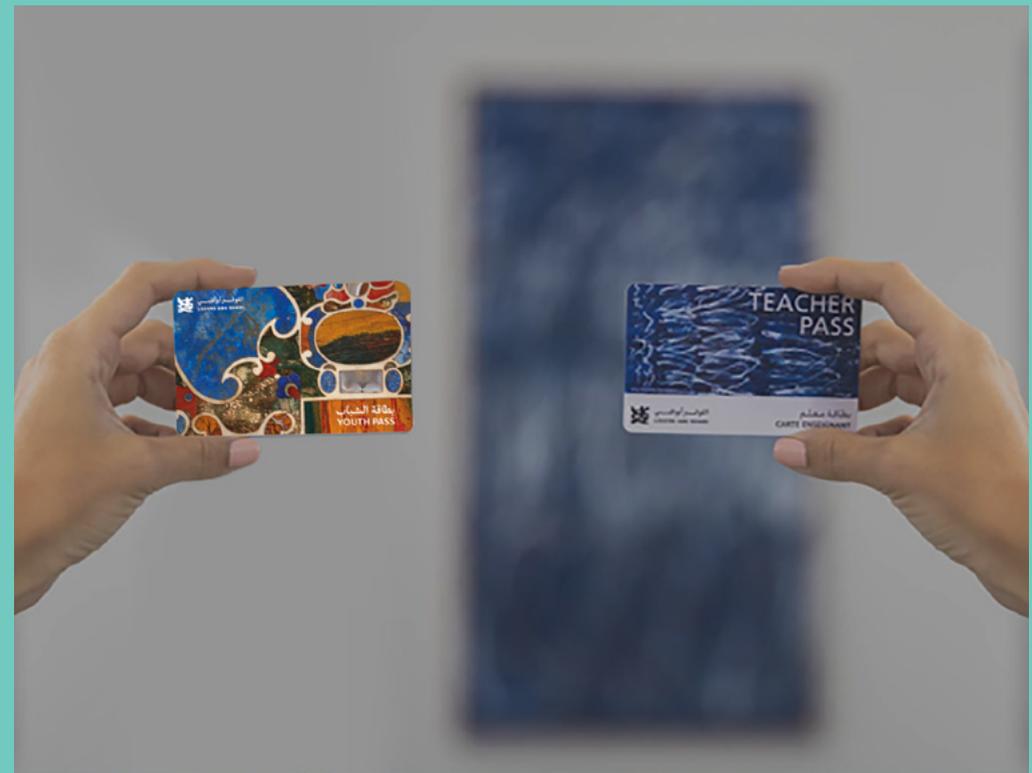
Each year, from September to July, Louvre Abu Dhabi introduces a new cultural season. We partner with the Musée du Louvre and the other French museums to show four major international exhibitions per year, alongside related cultural programming.

Participatory Learning and Community Engagement

Inclusive. Locally focused.
Forward-thinking. Experimental.

Louvre Abu Dhabi's Education programmes engages you with the museum's collection, architecture, and exhibitions.

In our 5th season, and throughout the academic year 2021-2022, the museum continues to provide engaging programmes online and onsite. From innovative programmes and resources to community-based activities and projects, Louvre Abu Dhabi offers the chance to discover a number of ways to learn, participate and interpret art.



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Youth and Teacher Passes

Louvre Abu Dhabi offers special membership cards for students and faculty members, allowing them to gain year-round access to the museum. Experience the collection and international exhibitions and engage in a range of vibrant cultural and educational programmes for free. The pass also allows access to the museum's facilities including the Museum Café, Art Lounge, and boutique.

Students and teacher's passes are valid for one year for the price of AED 120, including VAT.



University Programmes

This season's onsite and online activities are divided into one-hour or 45 minute thematic sessions led by a Museum Educator, that allow for flexibility in interpretation and understanding of our collection.

Online Interactive Session

AED280 | maximum 25 students per session

Duration: 45 minutes | 12:30 and 14:30

Interactive Guided Tours

AED375 | Maximum 25 students per session

Duration: 60 minutes | 11:30 and 15:30

Select Your Thematic Session

Islamic Art

How did artistic and scientific exchanges influence Islamic art?

Learn about the cultural, material, technical and scientific exchanges that shaped artistic production in the Islamic world and understand its diversity and richness.

Themes: Islamic Art and cultural and scientific exchanges

Subject Links: Arts and Design, Engineering, Urban Planning, History of Art, Archaeology, History, Philosophy, Architecture, Mathematics and Science

Innovations for Travel

What innovations led to the discovery of unknown lands?

Find out how the development of sciences and innovations helped explorers discover unknown lands. Students explore the idea of globalisation and the origins of a worldwide system of trade.

Themes: Caravels, maps, globes, astrolabes, cabinets of curiosities, trade

Subject Links: Mathematics, Science, Geography, Technology and Economics

Treasured Gold

Why have humans always treasured gold?

As the UAE celebrates the 50th golden jubilee, students discover how humans have used gold through history in all forms of art, from a symbol of eternity, devotion, and power, to celebration and recognition.

Themes: Gold as a colour, as a symbol, gold as a material and a currency

Subject Links: Social Studies, History, Identity, Chemistry and Economics

Women in Art

What impact do women have in society?

Discover the importance of women across cultures and societies. Explore the representation of women in art, as symbols of fertility, motherhood, leadership, and wisdom.

Themes: Womanhood and leadership

Subject Links: English, Art, Health and Well Being

Architecture

How has UAE culture influenced the architecture of Louvre Abu Dhabi?

Discover the story of our museum's dome and structure and learn about the many fascinating natural elements that inspired the architect's design.

Themes: Discover Louvre Abu Dhabi

Subject Links: Architectural, Civil Engineering and Emirati Studies

Take me to Asia

How do the stories of art guide communities in Asia?

Students discover, understand, and analyse Louvre Abu Dhabi's Asian art collection, through the different artistic creations and the story behind the objects. From the exchanging of ideas, technics, materials, and artistic expressions.

Themes: Understand the different cultural influences that shaped and enriched artistic creation across Asia

Subject Links: Literature, Art History, History, Geography, Sociology, Humanities, Diversity, Art and Design

UAE Inspired - Year of the 50th

How can the museum collection reinforce national UAE identity?

As the UAE celebrates the year of the 50th, students learn about Emirati cultural heritage through discovering objects found across the UAE.

Themes: Reenforcing UAE national identity through the museum collection

Subject Links: Visual Art, Architectural and Civil Engineering, Interior design

Dragon and Phoenix Exhibition

(6 October 2021 - 12 February 2022)

How do the stories of art guide communities in Asia?

Students unravel the mysteries of how stories of Dragons and Phoenixes evolved into symbols of power across the continent.

Themes: Cultural exchanges and influences

Subject Links: Social Studies, Art, History and Geography, Literature, Creative Writing

Self-Led Visits



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Create your own visit

Plan and deliver your own self-led visit of our museum galleries and exhibitions. Select your list of artworks and devise your own gallery activities or use our activity booklet.

Use our online links to help plan your visit.

Design Your Visit with a Museum Educator

Focus on Wing 1

This section includes highlights of the early Culture and Civilizations around the world from 10,000 BCE - 5CE, such as ancient Egypt, Mesopotamian and Roman cultures and empires.

Focus on Wing 2

This section includes highlights of the universal religions and cultural exchanges in the middle ages, 5 CE - 1500 CE such as sacred texts, religious representations and technical and artistic innovation spread through the silk route.

Focus on Wing 3

This section includes highlights of the encounters of different civilizations that influenced art production from 15 CE - 18 CE, focus on diplomacy, state image, interest of travel and collecting exotic objects coming from the east.

Focus on Wing 4

This section includes highlights of artistic production during a period of economic, political and technical development from 19 CE - 21 CE, include the invention of photography, films and break from academic codes by the impressionists and 20 century avant-garde movements.



Museum and Universities Collaborative Projects

Youth Speak For Universities

Online & Onsite

October, November, December 2021,
February, April and May 2022

Youth Speak: The Role of Art and Museum in our lives

A specially designed program to highlight the role of art and creativity in the lives of students, by relating to contemporary issues that concern and challenge them. The program offers an opportunity for universities to engage with each other and enable educational, engaging and critical discussions between students.

Universities Take Over The Museum

Onsite

TBC

Louvre Abu Dhabi invites university students from all over the UAE to produce artistic interpretations of the museum's collection and dynamic programs to connect the public to Louvre Abu Dhabi's message and core values by responding to a single question: What does it mean to be Human?

For more details, contact us

education@louvreabudhabi.ae

Plan Your Visit

Online and onsite guided visits

Booking

Online sessions and onsite guided tours are conducted in English, Arabic and French.

1. Contact the Call Center on **+971 600 56 55 66** to book the activity
2. Select either online or onsite activity, timeslot and preferred language
3. All activities must be booked at least 72 hours in advance
4. A booking confirmation and order number are issued at the time of payment

Online Activities

After the online activity has been booked, a Zoom or MS Teams link is shared with the professor for the group. Up to 30 students and 2 professors are permitted to participate in one online session.

Onsite Arrival

Arrive 15 minutes prior to the start activity. Please bring your confirmation and booking order number. After the security checkpoint, a member of our team will assist you at the Information Desk.

The Education team can be reached on **+971 2 305 5516** to report delays of your arrival, feedback and recommendations.

Opening Hours

Closed on Mondays

10 am - 6:30 pm | Sun, Tue, Wed & Sat

10 am - 6:30 pm | Thurs & Fri

Last admission is 40 minutes prior to museum closing

Find us online

www.louvreabudhabi.ae