

Press Release

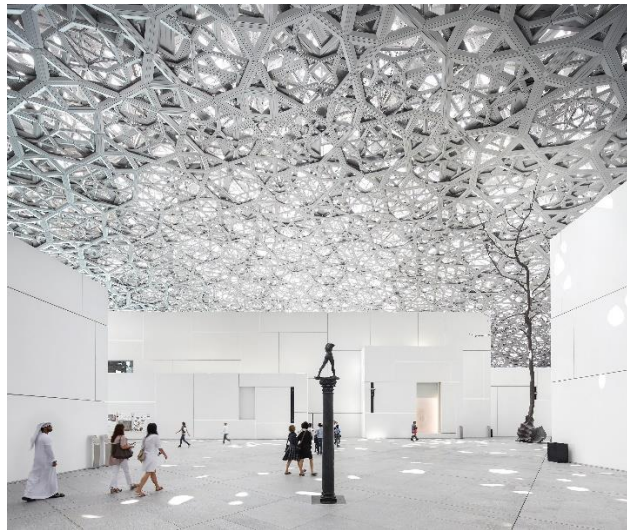
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Shortlisted Artists for *Louvre Abu Dhabi Art Here 2022* and *The Richard Mille Art Prize* Announced

10 shortlisted artists for The Richard Mille Art Prize to exhibit their artworks in the Art Here 2022 exhibition from 18 November 2022 to 19 February 2023

One artist will then be selected as winner of The Richard Mille Art Prize

Over 200 submissions were received from artists residing in the UAE and the wider GCC



Abu Dhabi, UAE, 27 October 2022: Louvre Abu Dhabi and Swiss watchmaking brand Richard Mille have announced the 10 shortlisted artists for the 2022 *The Richard Mille Art Prize*: Afra Al Dhaheri, Ayman Zedani, Dana Awartani, Elizabeth Dorazio, Manal Al Dawayan, Rand Abdul Jabbar, Simrin Mehra Agarwal, Shaikha Al Mazrou, Vikram Divecha, and Zeinab AlHashemi.

The artists will showcase their works at the museum's Forum in the second edition of the *Louvre Abu Dhabi Art Here* exhibition, running from 18 November 2022 to 19 February 2023. The winner of the 2022 *Richard Mille Art Prize*, who will receive a \$60,000 cash prize, will be announced during the awarding ceremony held in early 2023.

The shortlisted artists were selected by a distinguished five-member jury featuring HH Sheikh Zayed bin Sultan bin Khalifa Al Nahyan, Chairman of UAE Unlimited, an art collector, and a patron of the Centre Pompidou, the British Museum and Sharjah Art Foundation; Morad Montazami, an art historian and Research Curator at Tate Modern, London; Hala Wardé, founding architect of HW Architecture, long-term partner of Jean Nouvel and the lead of the Louvre Abu Dhabi project; Dr. Souraya Noujaim, Director of Scientific, Curatorial and Collections Management at Louvre Abu Dhabi; and Reem Fadda, Director of Abu Dhabi's Cultural Foundation and curator of *Louvre Abu Dhabi Art Here 2022*.

Louvre Abu Dhabi Art Here 2022 invites artists to propose new or existing artworks that engage with the notions of "icon" and "iconic". The artworks presented will explore how the concept of the icon resonates within contemporary art practices and how it informs new artistic perspectives.

Fadda said: "It is an honour to curate the second edition of the *Art Here* exhibition and to work with a museum that continues to champion contemporary art in the UAE and wider the region. I was thrilled to see the calibre of work the shortlisted artists put forward and believe that the exhibition will be stellar in terms of quality of production and discourse; a sentiment I am sure will be shared by our visitors and the cultural community at large. The creativity of these submissions is reflective of the strong regional artistic scene."

The renowned international jury received 246 submissions from artists residing across the UAE and GCC, of which only 10 were shortlisted.

The submissions for *Louvre Abu Dhabi Art Here 2022* demonstrate exceptional national interest, with 79% of submissions being from the UAE. 18% of total submissions for this edition were from the wider GCC, highlighting the continued growth and development of the prestigious exhibition and art prize.

For more information on *Louvre Abu Dhabi Art Here 2022* and *The Richard Mille Art Prize*, please visit <https://www.louvreabudhabi.ae/en/Explore/art-here-2022>

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Note to Editors:

For 2022 shortlisted artists' biographies and headshots, please click [here](#).

ABOUT LOUVRE ABU DHABI

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

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Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings, and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional, and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

ABOUT RICHARD MILLE

From the very inception of the brand in 2001, Richard Mille's approach to watchmaking has always centered on releasing the watch from its restricted role as a mere tool for timekeeping, augmenting and extending its visual potential by placing it directly in the crosshairs of design, art and architecture. Today, the Richard Mille watch collection comprises of more than eighty models, each designed and produced with the same passion, uncompromising principles and visionary aesthetics that guided Richard Mille's first creation.

Richard Mille's watches are marvels of technology designed specifically for those with a keen appreciation and love for fine Swiss watchmaking, playing up the full possibilities of three-dimensional space, defined by both the volume of the watchcase and the movement itself. Within these highly confined areas spanning just a few centimetres that serve as a blank canvas for horological creativity.

This assimilation of watchmaking to artistic endeavours is also reflected in the company's close connections with the arts. The brand's partnerships in support of contemporary art and artists include sponsorship of the Palais de Tokyo in Paris, the contemporary art biennial Desert X; collaborations with choreographer Benjamin Millepied, composer Thomas Roussel and acquisition of Éditions Cercle d'Art, a publishing house created with the support of Pablo Picasso in the 1950s.

For more about Richard Mille please visit richardmille.com

ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI

The Department of Culture and Tourism – Abu Dhabi (DCT Abu Dhabi) drives the sustainable growth of Abu Dhabi's culture and tourism sectors and its creative industries, fuels economic progress, and helps achieve Abu Dhabi's wider global ambitions. By working in partnership with the organisations that define the emirate's position as a leading international destination, DCT Abu Dhabi strives to unite the ecosystem around a shared vision of the emirate's potential, coordinate effort and investment, deliver innovative solutions, and use the best tools, policies, and systems to support the culture and tourism industries.

DCT Abu Dhabi's vision is defined by the emirate's people, heritage, and landscape. We work to enhance Abu Dhabi's status as a place of authenticity, innovation, and unparalleled experiences, represented by its living traditions of hospitality, pioneering initiatives, and creative thought.

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