

FAQ

- What is the theme this year?

Applicants should submit one artwork that reflects the theme *Transparencies*. The theme is wide and open and can be interpreted freely by each artist.

- Do I need to present only already existing artworks?

We accept submissions for existing artworks and artworks to be produced. In the case of an artwork to be produced, sketches or description of the future artwork need to be presented. Moreover, the artwork will have to be ready by November 2023 for the installation of the exhibition.

- Can I propose a few artworks or only one?

Only one artwork per artist should be presented (except if the artwork is part of a series and if the presentation of a few artworks from the series is necessary and justified).

- Is there a minimum of pages for the portfolio submission?

The total submission file should not exceed 20 pages and should contain all the documents listed in the Call for Proposals. Applicants are free to arrange their documents as they prefer, as long as the proposal is complete.

- Is there a particular media or size of artwork?

The submitted artwork could either be a sculpture, projection, or an installation with no restrictions to size. It is recommended to consider materials that can withstand the outdoor environment.

- What does the technical specification of the proposed artwork mean (images/files and their descriptions, exhibition requirements, etc.)?

All technical information on the artwork needs to be included in the file for a better understanding of the proposal (technique, medium, size, description, images, etc.).

- What does "exhibition requirements" mean?

You need to provide us with all the technical requirements for the installation of the artwork proposed: type of hanging system, material needed, height of walls for oversize works, podium, lighting, any instruction manual for assembly, technical drawings etc.

- How do I calculate the allocated budget?

The budget can be calculated considering the materials that were/will be used to create the artwork, the installation needs, the framing, etc. (if applicable).

- Is the production budget only allocated towards supplies required for the creation of the artwork, or can it include the artist fee?

Every artist works differently and can calculate the budget of the artwork according to his/her needs and practice. If the artwork requires many hours to produce, artists can decide to include their studio time in the budget. Also, all the expenses and fees for research, granting of intellectual property rights and travel for the exhibition installation and opening must be included in the 50,000 AED artist budget.

- Will the museum take care of the artwork installation?

All the artworks selected will be installed in the exhibition by Louvre Abu Dhabi team. We are also providing the installation materials and shipping logistics and transportation (within the GCC region), which are independent of the artists' budget.

- Will the artwork proposed for the exhibition be acquired by the museum upon the exhibition closure?

No, the artworks will not be acquired by the museum at the end of the exhibition. All the artworks exhibited will be loans from the artists or their galleries.

- Is it possible to submit the file in Arabic, or it must be in English?

The files can be submitted either in Arabic or in English.

- Can the portfolio be a website or just photos of the work sent in the combined 20 pages pdf?

The portfolio should be detailed in the submission, to allow the jury to have more visibility on the artists practice. A website link can be sent for more information, but it should not be a substitute for the portfolio.

- Can two artists collaborate and submit a proposal together?
We are open to solo artists, collectives, and groups. If you are interested in submitting a proposal alongside another artist, the role and information of each member of the team should be clearly described, and only one application should be submitted. The production budget and art prize if awarded must be shared.
- Can I apply if I am not from the Gulf region?
This year, the Call for proposals is only open to GCC nationals and non-nationals who are currently residents based in the GCC.