

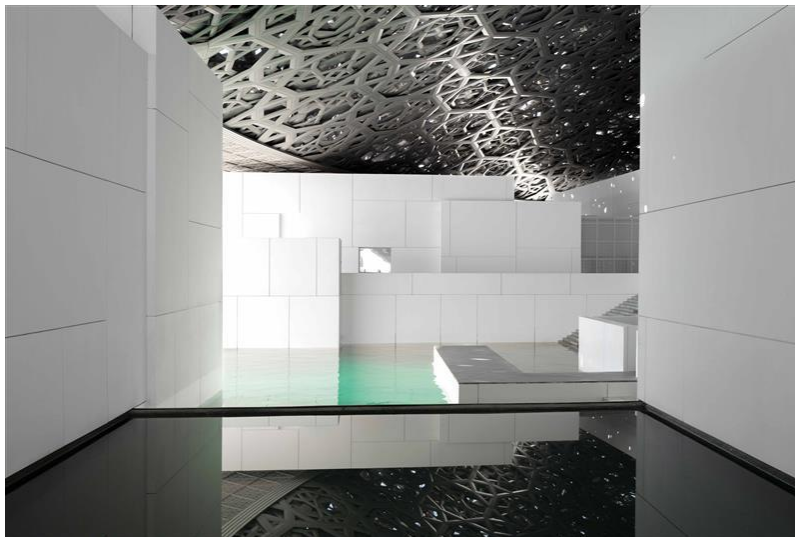
Press release

For press materials, please click [here](#). Enclosed artists biographies and images

Louvre Abu Dhabi Art Here 2023 and The Richard Mille Art Prize Shortlisted Artists Announced

Seven artists to display their works at Louvre Abu Dhabi Art Here 2023 Exhibition from 24 November 2023 to 18 February 2024

Winner of third Richard Mille Art Prize will receive a prize of USD 60,000



© Department of Culture and Tourism – Abu Dhabi. Photo by Mohamed Alalawi.

Abu Dhabi, UAE, 19 September 2023: Louvre Abu Dhabi and luxury Swiss watchmaker Richard Mille have announced the seven shortlisted artists for the third edition of *Louvre Abu Dhabi Art Here* and *The Richard Mille Art Prize*, exploring the theme of 'Transparencies'.

This year saw diverse submissions received from multinational artists residing in the UAE and the GCC region, with a select group of seven artists from countries including the UAE, Kuwait, Saudi Arabia, India and Syria securing their place on the coveted shortlist. Artists Alaa Tarabzouni, Farah Behbehani, Hashel Al Lamki, Nabla Yahya, Sarah Brahim, Sawsan and Bahar Al Bahar, and Zahrah Al Ghamdi will have works showcased in the *Art Here 2023* exhibition, and are in the running for *The Richard Mille Art Prize* and its accompanying \$60,000 cash award.

Alaa Tarabzouni, a Saudi Arabian architect turned art curator, centres her work around urbanity and the built environment. **Farah Behbehani** is a Kuwaiti multidisciplinary artist focusing on the Arabic letter, continuously investigating its layered meanings and exploring the boundaries of its physical form. **Hashel Al Lamki** is an Emirati painter and multidisciplinary artist who unpacks the relationship between humankind and their habitats in his work. Born and raised in the UAE, **Nabla Yahya** is an Indian artist whose work explores celluloid, earth and the ethereal through video, space, and text, revealing suppressed histories. **Sarah Brahim** is a Saudi Arabian visual and performance artist working across many mediums to present work rooted in experiences of the body. Syrian siblings **Sawsan** and **Bahar Al Bahar** are artists, architects and researchers who create multidisciplinary works that move between art, design, materials research, and digital fabrication. Hailing from Saudi Arabia, **Zahrah Al Ghamdi's** art explores memory and history through traditional architecture in both medium and assemblage.

Opening to the public on 24 November 2023 and running till 18 February 2024, the *Art Here 2023* exhibition will offer the opportunity to discover these artists' interpretation of transparency through visual and perceptual significance. Curated by **Maya El Khalil**, the sculptures and installations featured this year employ the interplay of sunlight, shadows, and water reflections.

Curator Maya El Khalil said: "Reviewing the proposals for Louvre Abu Dhabi's third *Art Here* exhibition was an inspiring challenge. The jury was struck by the wealth of thought-provoking submissions that offered fresh perspectives, expanding the theme of 'Transparencies' in surprising ways. They work ambitiously with materials, challenge historical narratives, and invite reflection on urgent issues with local and global impact."

She added: "Selecting just seven installations was difficult but rewarding. Together, the chosen pieces offer an intriguing dialogue through their diverse mediums, interpretations and concepts. I'm thrilled these artists have the opportunity to showcase their practice in one of the world's most extraordinary museum settings and I look forward to the coming months of development."

The international Jury Panel includes **H.H. Sheikh Zayed bin Sultan bin Khalifa Al Nahyan**, an Advisor to the Ministry of Foreign Affairs (MOFA), Chairman of UAE Unlimited, an art collector, and a patron of the Centre Pompidou, the British Museum and Sharjah Art Foundation; **Dr. Souraya Noujaim**, Director of the Islamic Arts department at Musée du Louvre in France, and former Director for Scientific, Curatorial and Collections Management at Louvre Abu Dhabi; **Maya El Khalil**, independent curator and art advisor, former Founding Director of Athr Gallery in Jeddah, and curator of *Louvre Abu Dhabi Art Here 2023*; **Clare Lilley**, Director of Yorkshire Sculpture Park, the selector of the annual Frieze Sculpture in London's Regent's Park 2012-22 and a trustee of Art UK, London, the George Rickey Foundation, New York, and the Jupiter Artland Foundation, Edinburgh; **Dr. Guilhem André**, Acting Director for Scientific, Curatorial and Collections Management at Louvre Abu Dhabi, seasoned museum professional, expert archaeologist and art historian; and **Mohammed Kazem**, a renowned Emirati artist previously shortlisted for the 2021 edition of *Art Here*.

For more information on *Louvre Abu Dhabi Art Here 2023* and *The Richard Mille Art Prize*, please visit <https://www.louvreabudhabi.ae/en/Explore/art-here-2023>

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NOTES TO EDITORS

Louvre Abu Dhabi's new operating hours

Museum: Open: 10 am – 6.30 pm (Tue - Thurs); extended hours: 10am – 8.30pm (Fri - Sun); closed on Mondays.

Dome: Open: 10am – midnight (Tues - Sun) - last entry 11 pm; closed on Mondays

Museum Café: Open: 10 am – 6.30 pm (Tue - Thurs); extended hours: 10 am – 10 pm (Fri – Sun). Closed on Mondays

Art Lounge: Open: 3 pm – 12 am (last orders 11 pm); closed on Mondays

Fouquet's Abu Dhabi and Marta Bar: Open: 12 pm – 12 am (last orders at 10 pm) (Tue – Thurs, Sun); weekends: 12 pm – 1 am (last orders at 10.30 pm) (Fri – Sat); closed on Mondays

Aptitude Café: Open: 9 am – 10 pm (daily including Mondays)

Follow Louvre Abu Dhabi on social media: Facebook ([Louvre Abu Dhabi](#)), Twitter ([@LouvreAbuDhabi](#)) and Instagram ([@LouvreAbuDhabi](#)) #LouvreAbuDhabi.

ABOUT LOUVRE ABU DHABI

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 19 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

ABOUT RICHARD MILLE

From the very inception of the brand in 2001, Richard Mille's approach to watchmaking has always centered on releasing the watch from its restricted role as a mere tool for timekeeping, augmenting and extending its visual potential by placing it directly in the crosshairs of design, art—and architecture. Today, 20 years later, the Richard Mille watch collection now comprises of more

than eighty models, each designed and produced with the same passion, uncompromising principles and visionary aesthetics that guided Richard Mille's first creation.

Richard Mille's watches are marvels of technology designed specifically for those with a keen appreciation and love for fine Swiss watchmaking, playing up the full possibilities of three-dimensional space, defined by both the volume of the watchcase and the movement itself. Within these highly confined areas spanning just a few centimeters that serve as a blank canvas for horological creativity.

This assimilation of watchmaking to artistic endeavors is also reflected in the company's close connections with the arts. The brand's partnerships in support of contemporary art and artists include sponsorship of the Palais de Tokyo in Paris, the contemporary art biennial Desert X; collaborations with choreographer Benjamin Millepied, composer Thomas Roussel and acquisition of Éditions Cercle d'Art, a publishing house created with the support of Pablo Picasso in the 1950s.

For more about Richard Mille please visit richardmille.com