

Bonjour!

Welcome to the *Rendezvous in Paris* exhibition.

Today, you are a young artist going back to the beginning of the 20th century to see how artists used to live and work together in Paris.

Artists from all over Europe and the rest of the world, including Kupka, Picasso, Chagall and Modigliani, came to Paris to work and create new styles of painting and sculpture. This took place in three main Parisian districts, Montmartre, La Ruche and Montparnasse, where they worked and learned from each other.

On this journey, you will meet some of these artists and learn how they developed their artistic techniques.

Be inspired, have fun and spark your creativity for your own final artwork.

Bienvenue!

Now that you have met the artists, end your journey by creating an artwork inspired by their artistic styles.

RENDEZVOUS IN PARIS

Picasso, Chagall, Modigliani & Co.
(1900-1939)

YOUNG VISITORS' GUIDE

- ANSWERS**
1. The use of colour in this painting does not reflect real life. It is a reflection of how Kupka felt while painting it.
 2. Picasso painted a girl playing with a hoop.
 3. Chagall painted his father in this portrait.
 4. Modigliani would only paint his subjects' eyes if he knew them very well. "When I know your soul, I will paint your eyes."

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Hello there! My name is **František Kupka**. I am known for using colours to express my emotions rather than showing objects and people as we see them in reality. Isn't that wild and fun?



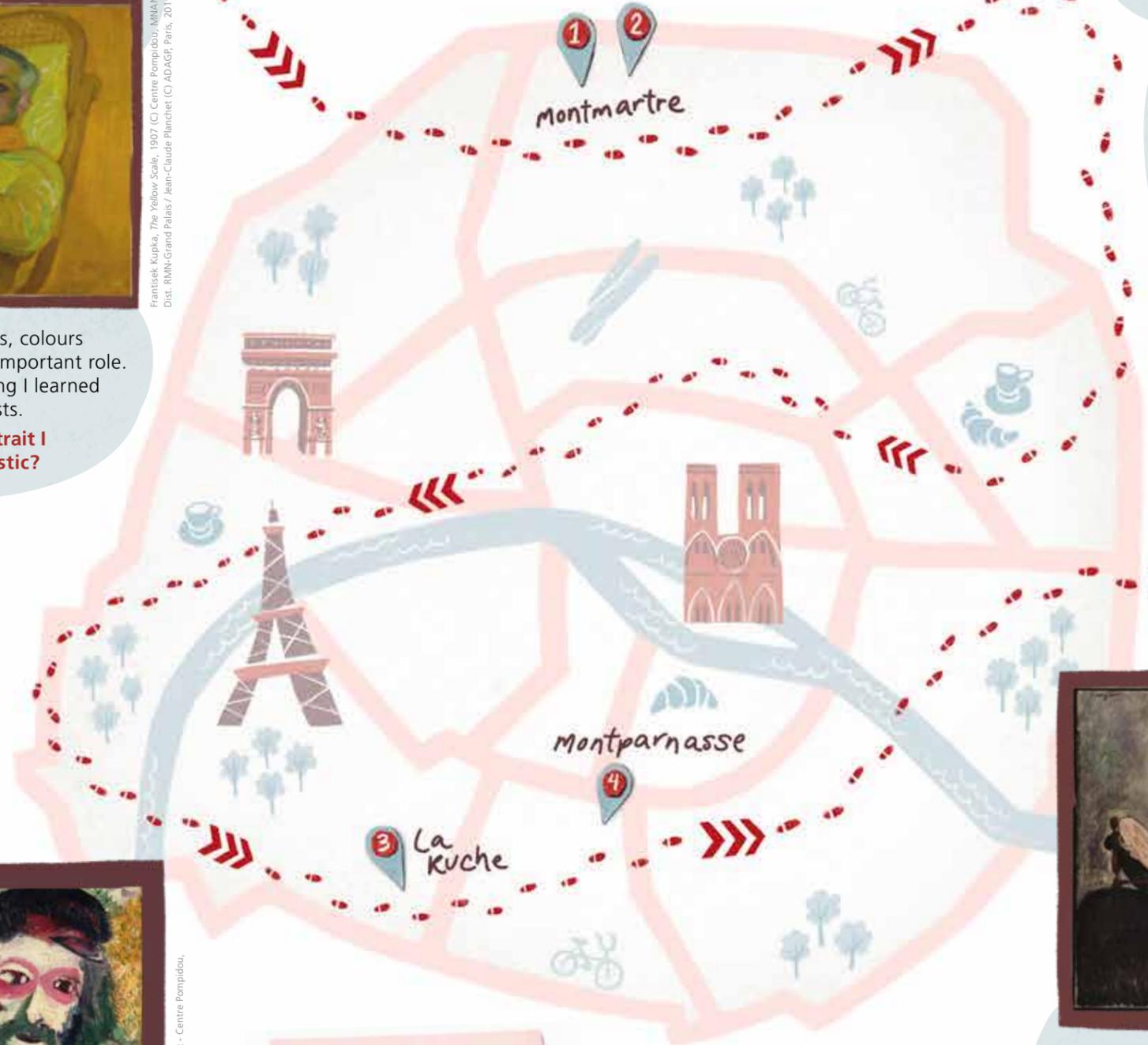
František Kupka, *The Yellow Scale*, 1907 © Centre Pompidou, MNAM-CCI, Dist. RMN-Grand Palais / Jean-Claude Planchet (C) ADAGP, Paris, 2019

In my paintings, colours play the most important role. This is something I learned from Fauve artists.

Why is this portrait I painted unrealistic?

FAUVISM is an art style that expresses feelings through an unusual use of colours. The word itself comes from 'fauve', which means 'wild' in French.

CUBISM is an art form which shows our three-dimensional world on a two-dimensional surface using simple geometric shapes.



There you are! I'm Pablo Picasso. I always wanted to paint differently, so I taught myself using elements from my imagination and childhood. My paintings often look like they have been broken up into small geometric shapes.



Pablo Picasso, *Young girl with a hoop*, 1919 © Philippe Miget - Centre Pompidou, MNAM-CCI/Dist. RMN-GP © Succession Picasso 2019

Look at all the different shapes that I used in this painting.

What shapes do you see? Can you guess what I was trying to paint?



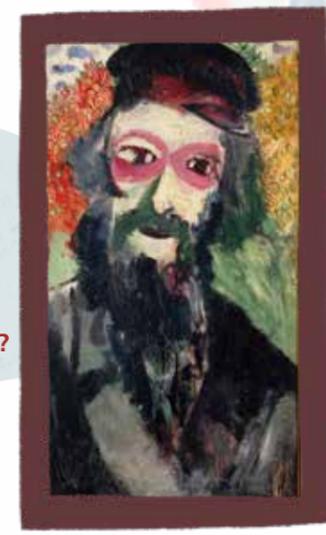
Well hello! I'm very happy to meet you. I am Marc Chagall.

Dreams, childhood memories and daily life all inspire my art. I have always enjoyed watching people go about their routines, which you will see in my dream-like paintings. They are surreal!

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I consider this a very personal painting. **Can you guess who it might be?**

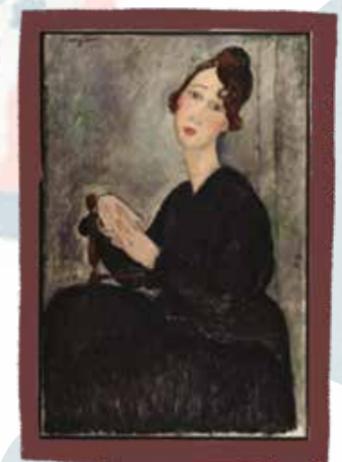


Marc Chagall, *The Father*, 1911 © Philippe Miget - Centre Pompidou, MNAM-CCI/Dist. RMN-GP © ADAGP, Paris, 2019

SURREALISM is art which explores dreams and fantasy. People and objects appear in unusual colours, sometimes even floating or dancing.

In **PRIMITIVISM**, early modern European artists were inspired by ancient, primitive arts from Africa, the South Pacific and Indonesia.

Buongiorno! My name is Amedeo Modigliani. My paintings and sculptures resemble primitive masks. I love using simple facial lines, with almond-shaped eyes and stretched necks and faces.



Amedeo Modigliani, *Portrait of Déda*, 1918 © Service de la documentation photographique du MNAM - Centre Pompidou, MNAM-CCI/Dist. RMN-GP

Look at this lady's long neck and eyes. Sometimes, I paint my subjects' eyes without any pupils.

Why do you think I do that?

Modigliani



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