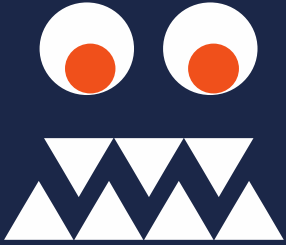


SUMMER CHALLENGE



ANIMALS IN ART



ARE YOU READY FOR SUMMER CHALLENGE WEEK ONE?

This week animals depicted in our collection inspire our activities and art challenge.

Why do artists use animals in art?

Humans have always represented animals in art, since the Stone Age, people decorated caves with paintings or engravings of animals.

Animals in art including still life, mythology, photography and aboriginal art.

Many artists have a personal connection with animals and reflect them in their artworks.

Animals help us manage stressful situations, encourage us to exercise and give us unconditional love.

**Do you have a pet?
Which animals do you like?**

.....
.....

**Can you describe how animals
make you feel?**

.....
.....

**How would you represent your
favourite animal in art?**

.....
.....

Let's look at animals in our permanent collection

HIPPOPOTAMUS

Why is the Hippo covered with plants?

This young hippopotamus in bright blue glazed earthenware² is shown lying half-covered with aquatic plants of the banks of the Nile.



² Earthenware: pottery or ceramics made with rough clay.

MONUMENTAL LION

What sound do you think this animal makes?

Some people believe that the lion once produced a roaring sound and is considered an automaton¹.



This monumental hollow lion is one of the most important Islamic artworks from the Mediterranean Region.

¹ Automaton: a mechanical figure that is created to act on its own without needing human control; robot.

WINGED DRAGON

Which animals can you spot?



This winged dragon is a hybrid made of various animals.

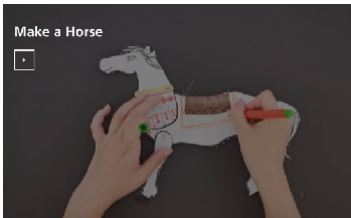
SKETCH AND DRAW!

Draw your favourite animal.

Draw an animal that represents your best quality.

Identify and draw another animal from Egyptian mythology.

Make your own animal artwork!



Watch our [#MakeandPlay](#) videos for [inspiration!](#)

WIN THE CHALLENGE!

HOW

- Submitted work connected to Louvre Abu Dhabi artwork
- Direct link to the Summer Challenge questions and theme of the week
- Your creativity, imagination and originality

WHAT

Submit a photograph of your artwork **or**

Submit a 60-30 second video of your creation (e.g. spoken word, song, dance, animation, acting etc.) **or**

Submit a PDF copy of your poetry, story or creative writing inspired by the museum artworks. (Maximum file size 20MB)

WHEN

Every Thursday at 3pm
5 winners will be selected each week

Submit your creative work every Thursday before 3pm, send to education@louvreabudhabi.ae

All registered participants will receive a certificate!

Good luck!

STAY TUNED FOR NEXT WEEK'S CHALLENGE

EXPRESS YOURSELF

