

# SUMMER CHALLENGE



# TRADE YOUR WAY



Are you ready for Summer Challenge Week Five?

This week, artworks that represent *trade and exchange* inspire our art activities.

## How can we be inspired by other people's art?

Trade and commerce have linked different civilizations and cultures around the globe for hundreds of years. People made routes across land and sea to transport raw materials, foodstuffs, products and luxury items, exposing artists and artisans to new ideas, aesthetics, materials and techniques.

Nowadays, trade and exchange has become a lot easier. Developments in modes of transport and technology allows us to exchange products and materials across continents at a more rapid pace than ever before.

**Which country did your last online shopping item come from? How far away was the location?**

.....  
.....

**Can you find items in your home that were made in another country?**

.....  
.....

**What have you seen online that has inspired you recently?**

.....  
.....

Let's look at artworks in our permanent collection connected to travel and trade.

### Blue and white dish with a lotus bouquet

What do you think the decoration on the rim of the plate represents?

Chinese porcelain entered the Islamic Empire through trade or as diplomatic gifts and had a great influence on Ottoman ceramics in the 15<sup>th</sup> century. The decoration on the dish is almost an exact copy of a Chinese prototype. It is painted in white and cobalt blue and has the motif of the lotus flower.



### Vase in Persian style

Can you identify the colours he used in this vase?



William de Morgan is an artist who is known for contributing to the Arts and Crafts movement in England. Many of his artworks show motifs and inspiration from Islamic and Persian ceramics and textiles. William de Morgan is known for using a 'Persian colour palette'.

### Rooster-headed ewer

What kind of motifs decorate the body of this ewer?

Bird's-head ewers have existed in the Middle East since pre-Islamic times. Chinese ceramics from the time of the Tang dynasty used the shape, which is also echoed in Syrian and Iranian designs. The rooster was widely believed to be the herald of light, whose call was announcing a new day.



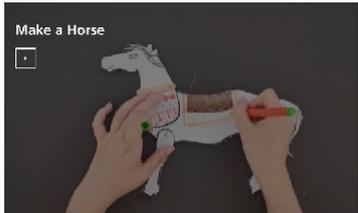
### SKETCH AND DRAW!

Draw an item that was a gift.

Draw an object that was made somewhere far away.

Draw the last thing you bought online.

# Create a product that is inspired by your culture!



Watch our  
MakeandPlay  
videos for  
inspiration

## WIN THE CHALLENGE!

### HOW

- Submitted work connected to Louvre Abu Dhabi artwork
- Direct link to the Summer Challenge questions and theme of the week
- Your creativity, imagination and originality

### WHAT

Submit a photograph of your artwork  
**or**

Submit a 60-30 second video of your creation (e.g. spoken word, song, dance, animation, acting etc.)  
**or**

Submit a PDF copy of your poetry, story or creative writing inspired by the museum artworks.  
(Maximum file size 20MB)

### WHEN

Every Thursday at 3pm  
5 winners will be selected each week

Submit your creative work every Thursday before 3pm, send to [education@louvreabudhabi.ae](mailto:education@louvreabudhabi.ae)

All registered participants will receive a certificate!

**!Good luck**

STAY TUNED FOR NEXT  
WEEK'S CHALLENGE

**TRAVEL &  
DISCOVERY**

