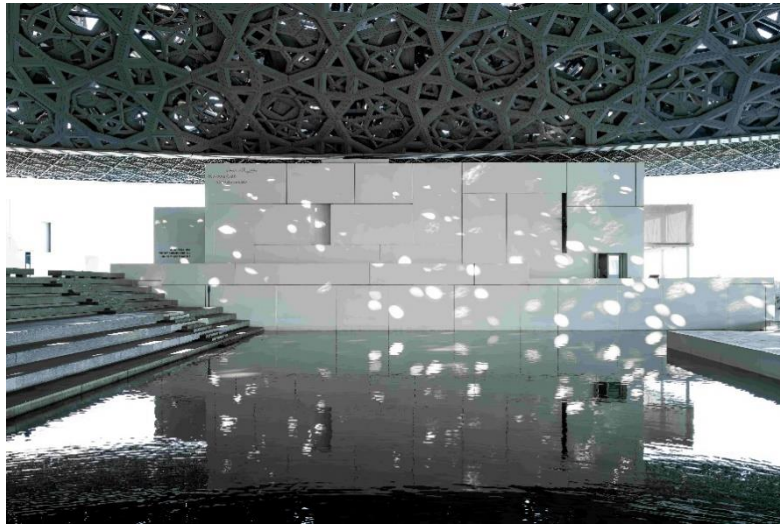


Press Release

For press materials, please click [here](#).

## **Louvre Abu Dhabi Unveils International Jury Panel for Art Here 2023 and The Richard Mille Art Prize**

*Renowned jury will select GCC artists (national and residents) to be featured in Louvre Abu Dhabi Art Here 2023, which opens in November*



© Department of Culture and Tourism – Abu Dhabi Photo by Mohamed Alalawi.

**Abu Dhabi, UAE, 4 August 2023:** Louvre Abu Dhabi and Swiss watchmaking brand Richard Mille have revealed the jury for the third edition of their contemporary art exhibition *Louvre Abu Dhabi Art Here 2023* and *The Richard Mille Art Prize*, as part of continuous support for the region's burgeoning arts and cultural ecosystem by providing regional artists with a platform to showcase their talent and capabilities.

The jury members for *Louvre Abu Dhabi Art Here 2023* come from a diverse range of artistic areas including architectural, institutional, and curatorial, ensuring a rich and dynamic selection process which will result in a compelling and representative exhibition.

Returning to the jury are **H.H. Sheikh Zayed bin Sultan bin Khalifa Al Nahyan**, an Advisor to the Ministry of Foreign Affairs (MOFA), Chairman of UAE Unlimited, an art collector, and a patron of the Centre Pompidou, the British Museum and Sharjah Art Foundation, and **Dr. Souraya Noujaim**, Director of the Islamic Arts department at Musée du Louvre in France, and former Director for Scientific, Curatorial and Collections Management at Louvre Abu Dhabi.

New jury members are **Maya El Khalil**, independent curator and art advisor, former Founding Director of Athr Gallery in Jeddah, and curator of *Louvre Abu Dhabi Art Here 2023*; **Clare Lilley**, Director of

Yorkshire Sculpture Park, the selector of the annual Frieze Sculpture in London's Regent's Park 2012-22 and a trustee of Art UK, London, the George Rickey Foundation, New York, and the Jupiter Artland Foundation, Edinburgh; **Dr. Guilhem André**, Acting Director for Scientific, Curatorial and Collections Management at Louvre Abu Dhabi, seasoned museum professional, expert archaeologist and art historian; and **Mohammed Kazem**, a renowned Emirati artist previously shortlisted for the 2021 edition of *Art Here*.

**Manuel Rabaté, Director of Louvre Abu Dhabi**, said: "As the first universal museum in the Arab world, Louvre Abu Dhabi continually strives to identify opportunities to support the development and growth of the region's arts and culture ecosystem. With our partner, Richard Mille, we are thrilled to welcome such an esteemed jury for the third edition of *Louvre Abu Dhabi Art Here 2023 and the Richard Mille Art Prize*. The calibre of the jury members is a testament to the quality and breadth of talent present within the GCC and the growing stature of this exhibition and art prize."

This year, Louvre Abu Dhabi invited artists to respond to the theme of 'Transparencies', by proposing original sculptures and installations that explore the dynamics of transparency – its material and perceptual significance.

**Peter Harrison, Richard Mille CEO**, said: "*Art Here 2023* marks a celebration of the regional power of art and its expression under the intricate layers of Louvre Abu Dhabi's dome. I'm proud to witness the Richard Mille Art Prize's continued commitment to nurture this creative spirit, whilst providing a platform for artists to showcase their extraordinary talents. This year, the theme "Transparencies" will showcase the artists' remarkable ability to transcend time and space as they are invited to explore reflections, shadows and the fluidity of light. We look forward to seeing how these artists will explore the new dimensions of The Richard Mille Art Prize 2023."

*Louvre Abu Dhabi Art Here 2023* will take place beneath the museum's intricate floating dome. It will draw on the interplay of shadows, liquid reflections, and flashes of permeating sunlight. For the first time, the exhibition will take place outdoors and under the dome, offering participating artists the chance to display their work in an extraordinary museum setting. The exhibition will open to the public in November 2023.

**Maya El Khalil, curator of Louvre Abu Dhabi Art Here 2023**, said: "The opportunity to present work beneath Louvre Abu Dhabi's iconic dome is both a privilege and a challenge. This is a masterfully realised space, where the structural perforations, light and shadow, water, and courtyards have established a distinctive atmosphere. The idea of transparency was initially a response to the interplay of these conditions. The more we considered the concept, the wider the window was open to invite complex and multi-layered ideas of perception, observation and the relationship between the artwork, viewer and their material and social context."

The open call for artists to submit their proposals for *Louvre Abu Dhabi Art Here 2023 and the Richard Mille Art Prize* was closed on 3 July 2023. The winner of the Richard Mille Art Prize will be awarded USD 60,000.

For more details on *Art Here* and the Richard Mille Art Prize, please visit <https://www.louvreabudhabi.ae/en/Explore/art-here>

**ENDS**

#### **NOTES TO EDITORS**

##### **Louvre Abu Dhabi's new operating hours**

Museum: Open: 10 am – 6.30 pm (Tue - Thurs); extended hours: 10am – 8.30pm (Fri - Sun); closed on Mondays.

Dome: Open: 10am – midnight (Tues - Sun) - last entry 11 pm; closed on Mondays

Museum Café: Open: 10 am – 6.30 pm (Tue - Thurs); extended hours: 10 am – 10 pm (Fri – Sun). Closed on Mondays

Art Lounge: Open: 3 pm – 12 am (last orders 11 pm); closed on Mondays

Fouquet's Abu Dhabi and Marta Bar: Open: 12 pm – 12 am (last orders at 10 pm) (Tue – Thurs, Sun); weekends: 12 pm – 1 am (last orders at 10.30 pm) (Fri – Sat); closed on Mondays

Aptitude Café: Open: 9 am – 10 pm (daily including Mondays)

Follow Louvre Abu Dhabi on social media: Facebook ([Louvre Abu Dhabi](#)), Twitter ([@LouvreAbuDhabi](#)) and Instagram ([@LouvreAbuDhabi](#)) #LouvreAbuDhabi.

### **ABOUT LOUVRE ABU DHABI**

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 19 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

### **ABOUT RICHARD MILLE**

From the very inception of the brand in 2001, Richard Mille's approach to watchmaking has always centered on releasing the watch from its restricted role as a mere tool for timekeeping, augmenting and extending its visual potential by placing it directly in the crosshairs of design, art and architecture. Today, 20 years later, the Richard Mille watch collection now comprises of more than eighty models, each designed and produced with the same passion, uncompromising principles and visionary aesthetics that guided Richard Mille's first creation.

Richard Mille's watches are marvels of technology designed specifically for those with a keen appreciation and love for fine Swiss watchmaking, playing up the full possibilities of three-dimensional space, defined by both the volume of the watchcase and the movement itself. Within these highly confined areas spanning just a few centimeters that serve as a blank canvas for horological creativity.

This assimilation of watchmaking to artistic endeavors is also reflected in the company's close connections with the arts. The brand's partnerships in support of contemporary art and artists include sponsorship of the Palais de Tokyo in Paris, the contemporary art biennial Desert X; collaborations with choreographer Benjamin Millepied, composer Thomas Roussel and acquisition of Éditions Cercle d'Art, a publishing house created with the support of Pablo Picasso in the 1950s.

For more about Richard Mille please visit [richardmille.com](http://richardmille.com)