



Amadeo de SOUZA-CARDOSO  
*Cavaleiros (Riders)*  
1913  
Oil on canvas  
© Philippe Migeat - Centre Pompidou, MNAM-CCI /Dist. RMN-GP

## Louvre Abu Dhabi to host major international exhibition of 20<sup>th</sup> century Modernists

*From 18 September to 7 December, Louvre Abu Dhabi will journey back in time to the Parisian art scene of the first half of the 20<sup>th</sup> century. Featuring around 85 works by leading avant-garde artists, *Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)* will explore works produced by foreign artists living in the French capital at this time.*

### Abu Dhabi, 5 August, 2019:

Featuring some of the most notable names of the 20<sup>th</sup> century Avant-Garde scene, Louvre Abu Dhabi's upcoming exhibition, *Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)*, will include more than 80 works by artists including Pablo Picasso, Amedeo Modigliani, Marc Chagall, Juan Gris, Chaïm Soutine, Constantin Brancusi and Tamara de Lempicka.

Running from 18 September to 7 December, the exhibition will trace the creative output of emigrant artists living and working in Paris throughout the first half of the 20<sup>th</sup> century. The first exhibition in Louvre Abu Dhabi's new season, 'Changing Societies', *Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)* will be held in partnership with Paris' Centre Pompidou and organised with Agence France-Muséums.

Through paintings, sculptures and photographs by some 50 avant-garde artists, the exhibition will explore the Paris of the 'Roaring Twenties'. Paris' dynamism and cosmopolitan nature made it an attractive, Bohemian hub for artists from across Europe, many of whom left their home countries in the post-World War I years in search of a place where they could express themselves creatively. Gathering in cafés, salons, studios and galleries, this artistic community transformed the 'City of Lights' into the creative heart of Europe, with their experimentation with radical expressions of colour and form producing some of the most iconic artworks in history.



**Maria BLANCHARD**  
*Child with a Hoop*  
 1917  
 Oil on canvas  
 © Jacqueline Hyde - Centre Pompidou,  
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**“We are confident that *Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)* will be a blockbuster exhibition, a great start to our ambitious new 2019-20 season. For the first time ever in Abu Dhabi, residents and visitors will be able to see works by Picasso, Chagall, Modigliani, Delaunay, Lipchitz and other masters in a show encompassing the key movements of 20<sup>th</sup> century Modern art. This gathering of the widest ever range of classical Modernists’ works in the UAE reflects our commitment to bringing art from all over the world to our diverse audience.”**

**Manuel Rabaté, Director of Louvre Abu Dhabi**



**Amedeo MODIGLIANI**  
*Portrait of Dédie (Odette Hayden)*  
 1918  
 Oil on canvas  
 © Service de la documentation photographique du  
 MNAM - Centre Pompidou, MNAM-CCI /Dist. RMN-GP

**Manuel Rabaté, Director of Louvre Abu Dhabi,** said: “We are confident that *Rendezvous in Paris: Picasso, Chagall, Modigliani & Co. (1900-1939)* will be a blockbuster exhibition, a great start to our ambitious new 2019-20 season. For the first time ever in Abu Dhabi, residents and visitors will be able to see works by Picasso, Chagall, Modigliani, Delaunay, Lipchitz and other masters in a show encompassing the key movements of 20<sup>th</sup> century Modern art. This gathering of the widest ever range of classical Modernists’ works in the UAE reflects our commitment to bringing art from all over the world to our diverse audience.”

**Dr. Souraya Noujaim, Scientific, Curatorial & Collections Management Director at Louvre Abu Dhabi,** added: “From Cubism and Fauvism to Russian Avant-Garde and other genres, this exhibition will highlight the incredible contributions to Modern art by émigré artists in Paris. Encapsulating the foundation of Louvre Abu Dhabi as a universal museum, *Rendezvous in Paris* brings together cross-cultural artworks, showcasing one of the key aspects of our mission.”

Visitors to *Rendezvous in Paris* will enjoy an immersive journey that embodies the artistic spirit so characteristic of Paris in early decades of the 1900s, exploring the diversity of the creative output during that time. Tracing the physical and psychological journeys of these iconic artists, the exhibition will examine the development of some of Modern art’s most prominent styles and reflect on the unifying threads of displacement and multiculturalism that often shaped the experiences of the members of this diverse group. The exhibition includes masterpieces from the collection of the Centre Pompidou in Paris, such as Picasso’s *Woman seated in an armchair* (1910), Chagall’s *To Russia, Asses and Others*

(1911), Modigliani’s *Portrait of Dédie* (1918) and de Lempicka’s *Girl in a green dress* (1927).

*Rendezvous in Paris* has been curated by **Christian Briend**, Chief Curator and Head of modern collections at Musée national d’art moderne, Centre Pompidou, assisted by **Anna Hiddleston-Galloni**, Assistant Curator, Modern collections at Musée national d’art moderne, Centre Pompidou.

“I am delighted to contribute to such an ambitious exhibition of Modern art, which brings together a number of exquisite masterpieces by some of the most famous artists of 20<sup>th</sup> century art history,” said Briend. “Of particular meaning to me in this project is the fact that we are showcasing the contributions of foreigners, starting with Picasso who dominates the art of this time and including many others, making this an exhibition about cosmopolitanism and its virtues.”

Viewers will be able to experience the evolution and dynamism of this art scene through a variety of interactive mediation devices: one highlights the artists’ journeys from their home countries to Paris, another provides an immersive experience in the studio of the artist Brancusi, while others focus on colours and music.

The exhibition will be accompanied by a rich line-up of cultural programming curated by Ruth Mackenzie, CBE, Artistic Director at Theatre du Chatelet and former Artistic Director of Holland Festival and London 2012 Festival (the official cultural programme for the London Olympic Games).

Ahead of the public opening, visitors will get a sneak peek of the exhibition through a special talk with the curator on 17 September.

Between 18 - 21 September, visitors will encounter ‘living machines’ roaming the museum and be entertained by choreographer Elizabeth Streb and her STREB Extreme Action Troupe, who will combine acrobatics, circus arts and contemporary dance to give a spectacular performance on giant machines.

A Family Weekend on 27 - 28 September will feature workshops inspired by the art on display, providing children and families with fun and entertaining sessions on the processes of abstract creation. The programme also includes a series of film screenings proposed by artist Hind Mezaina.

The cultural programme will conclude with an electro-night on 21 November from 9pm – 1am, with live sets from UAE-based and international DJs playing against a backdrop of Cubism-inspired visuals, lighting the facades and the iconic dome of the museum. Amon Tobin and his Two Fingers DJ Set, Molecule Live and Boogie Box DJs, Hassan Alwan and Tristan Girault will perform in the open air under Louvre Abu Dhabi’s breathtaking dome.

Entrance to the exhibition is free with the museum’s admission ticket. Admission is free for children under 13.

Louvre Abu Dhabi offers guided tours through the exhibition as well as a multimedia guide that is available in Arabic, English, and French. A catalogue including all the artworks on display and biographies of each of the artists exhibited will be available.

For more information on the exhibition or ticket bookings, please visit [www.louvreabudhabi.ae](http://www.louvreabudhabi.ae) or call Louvre Abu Dhabi at +971 600 56 55 66.



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## NOTES TO EDITORS

### VISITOR INFORMATION

Louvre Abu Dhabi hours are: Saturday, Sunday, Tuesday, and Wednesday: 10 am–8 pm; Thursday and Friday: 10 am–10 pm. The museum is closed on Mondays.

Last entries and ticket purchases end 30 minutes prior to closing.

General admission tickets 63 AED (including VAT).

Reduced access tickets are 31.5 AED (including VAT) for visitors aged 13-22, UAE education professionals, and members of the military.

Admission is free for members of the museum's loyalty programme, children under the age of 13, ICOM or ICOMOS members, journalists and visitors with special needs and their companions.

### ABOUT LOUVRE ABU DHABI

Created by an exceptional agreement between the governments of Abu Dhabi and France, Louvre Abu Dhabi was designed by Jean Nouvel and opened on Saadiyat Island in November 2017. The museum is inspired by traditional Islamic architecture and its monumental dome creates a rain of light effect and a unique social space that brings people together.

Louvre Abu Dhabi celebrates the universal creativity of mankind and invites audiences to see humanity in a new light. Through its innovative curatorial approach, the museum focuses on building understanding across cultures: through stories of human creativity that transcend civilisations, geographies and times.

The museum's growing collection is unparalleled in the region and spans thousands of years of human history, including prehistoric tools, artefacts, religious texts, iconic paintings and contemporary artworks. The permanent collection is supplemented by rotating loans from 13 French partner institutions, regional and international museums.

Louvre Abu Dhabi is a testing ground for new ideas in a globalised world and champions new generations of cultural leaders. Its international exhibitions, programming and Children's Museum are inclusive platforms that connect communities and offer enjoyment for all.

In 2019—the declared Year of Tolerance in the United Arab Emirates—Louvre Abu Dhabi will continue to be a hub for all cultures and a symbol of openness, hope, tolerance and inclusivity in the Arab world.

### ABOUT THE CENTRE POMPIDOU

The Centre Pompidou is one of the world's foremost institutions of modern and contemporary art. With more than 120,000 works, the Musée National d'Art Moderne (France's national museum of modern art, housed in the building) holds one of the most extensive collections in the world, and the finest in Europe. The Centre Pompidou is a one of-a-kind multidisciplinary institution offering its visitors a museum, temporary exhibitions, a library and performing arts programs, as well as spaces dedicated to music, cinema, etc. It produces around 25 to 30 temporary exhibitions each year, which together with its acclaimed programming of performances, film, lectures and talks, bring together all fields of artistic creation. It also promotes advanced research in the fields of acoustics and musical composition. The Centre Pompidou enjoys a worldwide reputation for modernity, quality and cultural innovation. With nearly 3.5 million annual visits to its collection and exhibitions, (plus 1.5 million annual visits to his library) the Centre Pompidou is the third most visited site in Paris after the Louvre and the Eiffel Tower, and the temporary exhibitions achieve some of the highest visitor numbers in the world for modern and contemporary art.



©Department of Culture and Tourism – Abu Dhabi. Photo by Waleed Shah



©Department of Culture and Tourism – Abu Dhabi. Photo by Waleed Shah

The Centre Pompidou is recognized for its expertise as the world's premier producer of temporary exhibitions. In collaboration with other leading museums of the world, the Centre Pompidou's exhibitions tour the globe. The Centre Pompidou stands in the very heart of Paris, in one of the most iconic buildings of 20th century architecture. Designed by Renzo Piano and Richard Rogers, this bold structure, instantly recognizable with its characteristic multi-coloured pipes, is beloved by the public and recognized all over the world. It offers a variety of different spaces for its diverse cultural activities, and showcases magnificent views over Paris.

The Centre Pompidou offers a unique form of cultural outreach, true to its spirit of openness and its desire to make culture and design accessible to the broadest possible audience.

It also puts on various regional events, in the form of exhibitions, loans or long-term partnerships with local authorities. As part of the network of leading international museums, the Centre Pompidou develops and presents major exhibitions designed to showcase France and illustrate its influence. Renowned around the world for its expertise and know-how, this unique institution, long established in Paris and latterly in Metz, is now also present in Malaga and Brussels, with a Shanghai opening on way.

## ABOUT MUSÉE DU LOUVRE

The Louvre in Paris opened in 1793, during the French Revolution, and from the very beginning was intended to provide inspiration for contemporary art. Courbet, Picasso, Dalí and so many others came to its hallowed halls to admire the old masters, copy them, immerse themselves in masterpieces and improve and fuel their own art. As an ancient royal residence, the Louvre is inextricably linked to eight centuries of French history. As a universal museum, its collections, among the best in the world, span many millennia and miles, from the Americas to Asia. Over 38,000 artworks are grouped into eight curatorial departments, including universally-admired works such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo. With 10.2 million guests in 2018, the Louvre is the most visited museum in the world.

## ABOUT AGENCE FRANCE-MUSÉUMS

Created in 2007 following the intergovernmental agreement between Abu Dhabi and France, Agence France-Muséums has been for 12 years a key link between France and the UAE in the accomplishment of the Louvre Abu Dhabi.

By gathering for the first time the collections and the expertise of the French cultural institutions involved, AFM has provided since its creation assistance and expertise to the authorities of the United Arab Emirates in the following areas: definition of the scientific and cultural

programme, assistance in project management for architecture including museography, signage and multimedia projects, coordination of the loans from French collections and organization of temporary exhibitions, guidance with the creation of a permanent collection, and support with the museum's policy on visitors.

Since the opening of the museum in November 2017 and in accordance with the intergovernmental agreement, Agence France-Muséums now continues its mission for Louvre Abu Dhabi with the training of the museum's professionals, the coordination of loans from French museums for 10 years and the organisation of temporary exhibitions for 15 years.

Agence France-Muséums brings together the Louvre Abu Dhabi partner institutions: Musée du Louvre, Centre Pompidou, Musées d'Orsay et de l'Orangerie, Bibliothèque nationale de France, Musée du quai Branly-Jacques Chirac, Réunion des Musées Nationaux et du Grand Palais (RMN-GP), Château de Versailles, Musée national des arts asiatiques-Guimet, Musée de Cluny – Musée national du Moyen-Âge, École du Louvre, Musée Rodin, Domaine National de Chambord, Musée des Arts Décoratifs (MAD), Cité de la Céramique – Sèvres & Limoges, Musée d'Archéologie nationale – Saint-Germain en Laye, Château de Fontainebleau, and OPPIC (Opérateur du patrimoine et des projets immobiliers de la culture).

## **ABOUT SAADIYAT CULTURAL DISTRICT**

Saadiyat Cultural District on Saadiyat Island, Abu Dhabi, is devoted to culture and the arts. An ambitious cultural undertaking for the 21st century, it will be a nucleus for global culture, attracting local, regional and international guests with unique exhibitions, permanent collections, productions and performances. Its groundbreaking buildings will form a historical statement of the finest 21st century architecture; Zayed National Museum, Louvre Abu Dhabi and Guggenheim Abu Dhabi. These museums will complement and collaborate with local and regional arts and cultural institutions including universities and research centres.

## **ABOUT THE DEPARTMENT OF CULTURE AND TOURISM – ABU DHABI**

The Department of Culture and Tourism – Abu Dhabi conserves and promotes the heritage and culture of Abu Dhabi emirate and leverages them in the development of a world-class, sustainable destination of distinction that enriches the lives of visitors and residents alike. The Department manages the emirate’s tourism sector and markets the destination internationally through a wide range of activities aimed at attracting visitors and investment. Its policies, plans and programmes relate to the preservation of heritage and culture, including protecting archaeological and historical sites and to developing museums, including the Louvre Abu Dhabi, the Zayed National Museum and the Guggenheim Abu Dhabi. The Department of Culture and Tourism supports intellectual and artistic activities and cultural events to nurture a rich cultural environment and honour the emirate’s heritage. A key role played by the Department is to create synergy in the destination’s development through close co-ordination with its wide-ranging stakeholder base.